

Horn
in F

THE ACE OF HEARTS
FOR SOLO

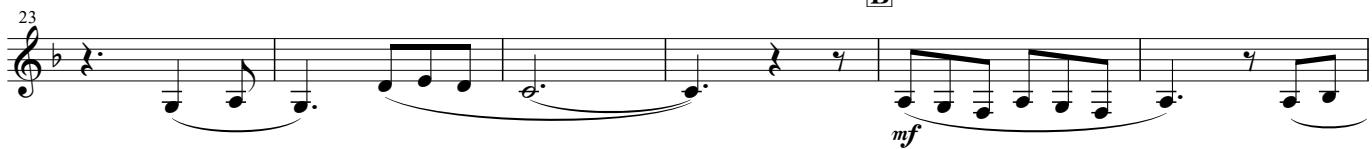
鎌田拓也 作曲(2020)

$\text{♩} = 80$

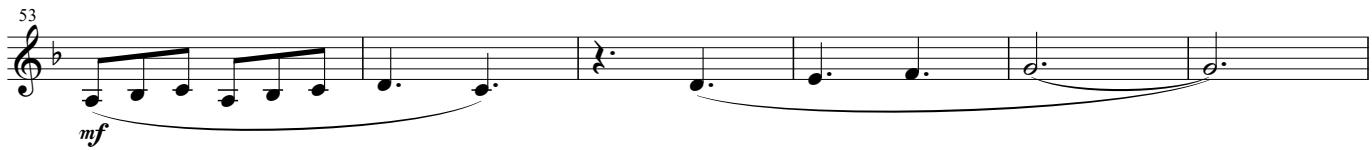
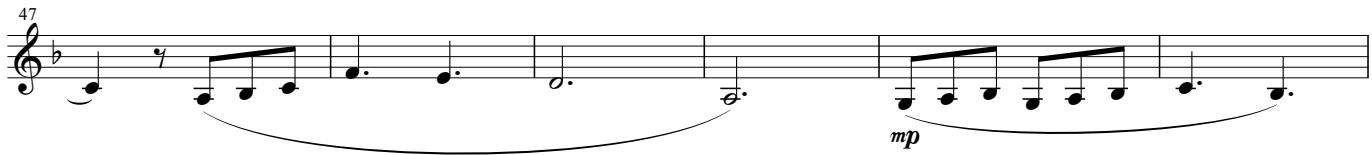
A



B



C



D

59

A musical score for a single melodic line. The key signature is one flat. The melody consists of eighth and sixteenth notes, primarily on the first and second strings. Measure 59 starts with a dynamic *f*. Measures 60-64 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 65 begins with a sixteenth-note pair.

65

Continuation of the musical score for section D. The melody continues with eighth and sixteenth notes. Measure 65 includes a dynamic *mf*.

71

E

cresc.

f

A musical score for section E. It begins with a dynamic *cresc.* Measures 71-75 show a sustained eighth-note followed by a sixteenth-note pair. Measures 76-79 show a sustained eighth-note followed by a sixteenth-note pair. Measure 80 begins with a sixteenth-note pair.

77

Continuation of the musical score for section E. The melody continues with eighth and sixteenth notes. Measure 77 includes a dynamic *f*.

83

Continuation of the musical score for section E. The melody continues with eighth and sixteenth notes. Measure 83 includes a dynamic *mf*.

89

F

1.

3

mf

A musical score for section F. It begins with a dynamic *mf*. The section is divided into two parts: "1." and "3.". The "1." part consists of measures 89-93, which feature sustained eighth notes and sixteenth-note pairs. The "3." part begins at measure 94.

97

Continuation of the musical score for section F. The melody continues with eighth and sixteenth notes. Measure 97 includes a dynamic *mf*.

103

12.

Continuation of the musical score for section F. The melody continues with eighth and sixteenth notes. Measure 103 includes a dynamic *mf*. The section concludes with a repeat sign and a double bar line.

111

A final section of the musical score. It begins with a dynamic *mf*. The melody consists of eighth and sixteenth notes, primarily on the first and second strings. The section ends with a fermata over the last note.